



# Jean ARCELIN

GALERIE 26



Chroniques italiennes - 120 x 60 cm

Page de couverture: L'aube aux doigts de safran - 116 x 81 cm

# Jean ARCELIN

*De la lumière*

**10 avril - 2 juin 2026**

Inauguration vendredi 10 avril à partir de 18h  
En présence de l'artiste

**GALERIE 26**

26 place des Vosges - 75003 PARIS

01 40 27 00 90 - [info@galerie26.com](mailto:info@galerie26.com) - [www.galerie26.com](http://www.galerie26.com)

La galerie est ouverte tous les jours de 11h à 12h30 et de 14h à 19h  
(samedi et dimanche compris)



Isola - 89 x 130 cm



Fandango - 73 x 54 cm



Pianissimo - 73 x 54 cm



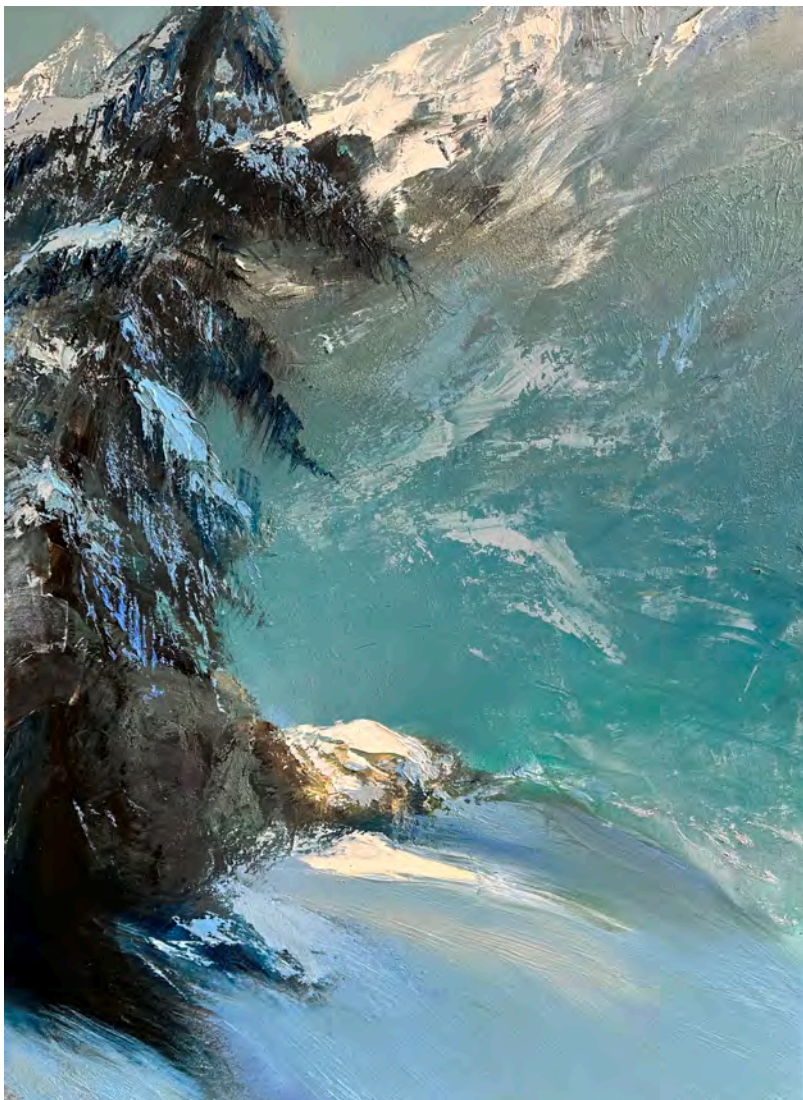
L'orangerie - 81 x 116 cm



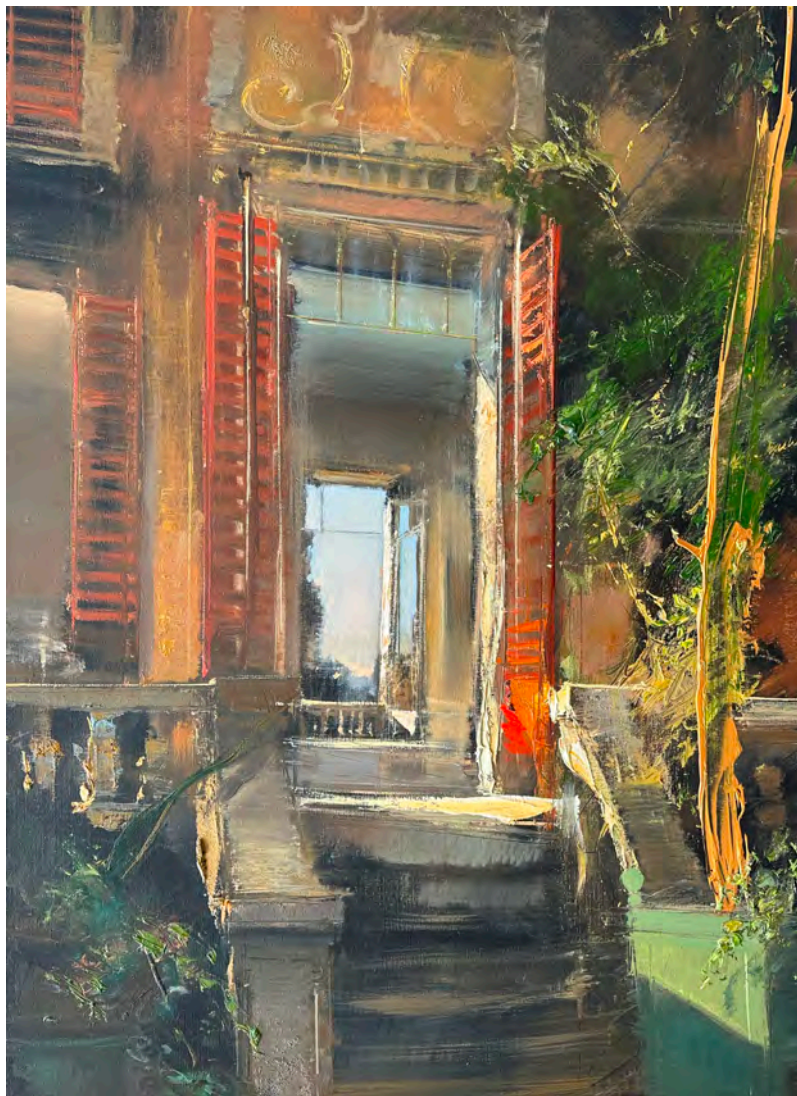
Chaux et émaux - Huile sur papier - 65 x 54 cm



Terrasse orientale - Huile sur papier - 54 x 65 cm



Abruzzo azzuro - 100 x 73 cm



Stile napoletano - 100 x 73 cm



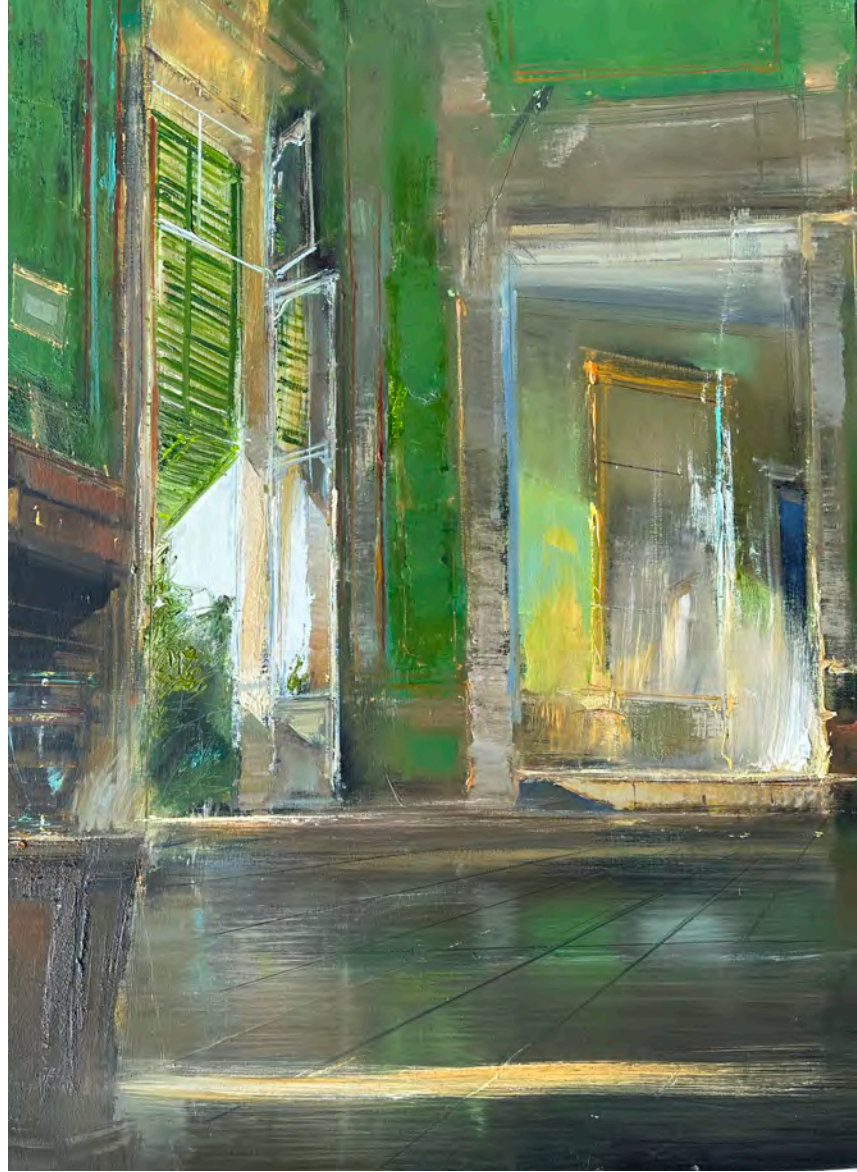


Lago - Huile sur papier - 54 x 65 cm



Belvédère - Huile sur papier - 65 x 54 cm

L'après-midi mexicaine - 100 x 73 cm





Le petit pan de mur jaune - 116 x 81 cm



La Divine Comédie  
150 x 50 cm



Velours de soie - Huile sur papier - 54 x 65 cm



Houle - 116 x 81 cm



**J**ean Arcelin is a franco-swiss painter born in Paris in 1962. Following his degree in Art history at the Sorbonne, he worked in a studio with masters who developed his taste for 17th and 18h century painting. He paints as an autodidact and exhibits since 1988 in many galleries in Paris, Switzerland and United States.

Jean Arcelin considers paintings as a dialogue with his contemporaries. Using all the references, not depriving himself, like the Baroques, of any effect, he makes the spectator travel in majestic or outdated places (creeks, alpine snows, libraries, crimson sofas...) Space and light are the keywords of this living painting executed with a rapid and spontaneous gesture. Figurative without complex, he defines himself as a painter of the imagination.



L'atelier sicilien - 81 x 116 cm

La tempesta sta arrivando - 100 x 81 cm





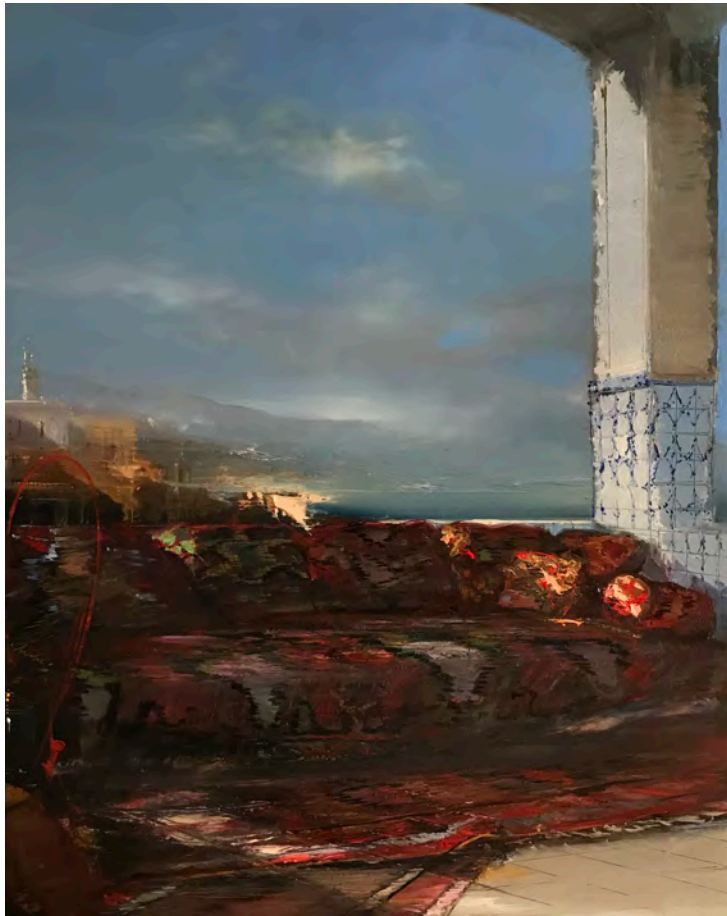
Antica fontana - 100 x 73 cm



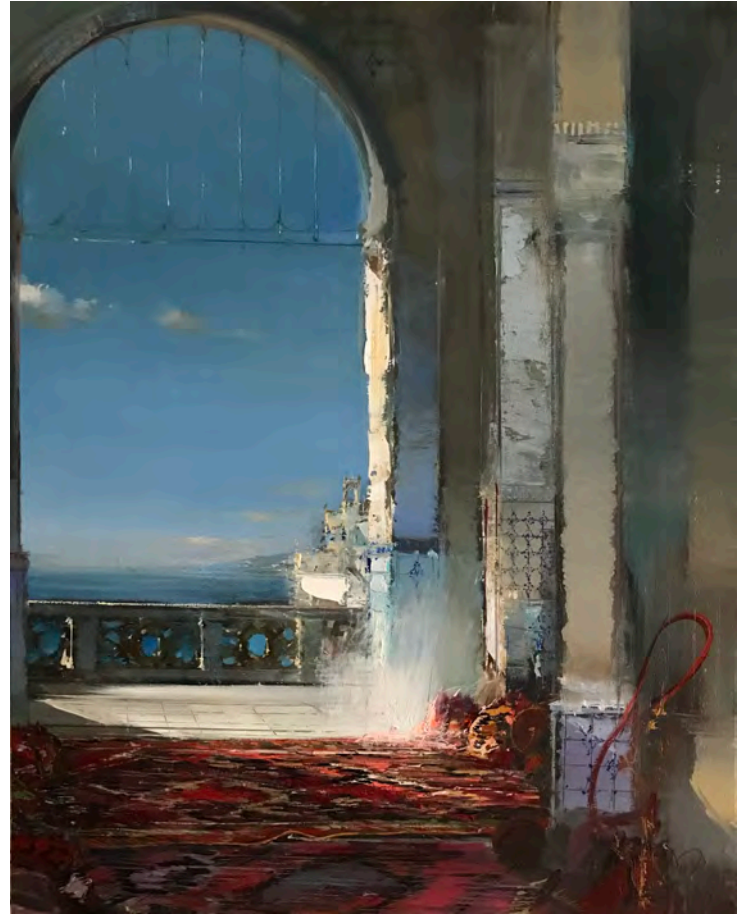
Villa - 73 x 116 cm



La brise de Famagouste - 73 x 100 cm



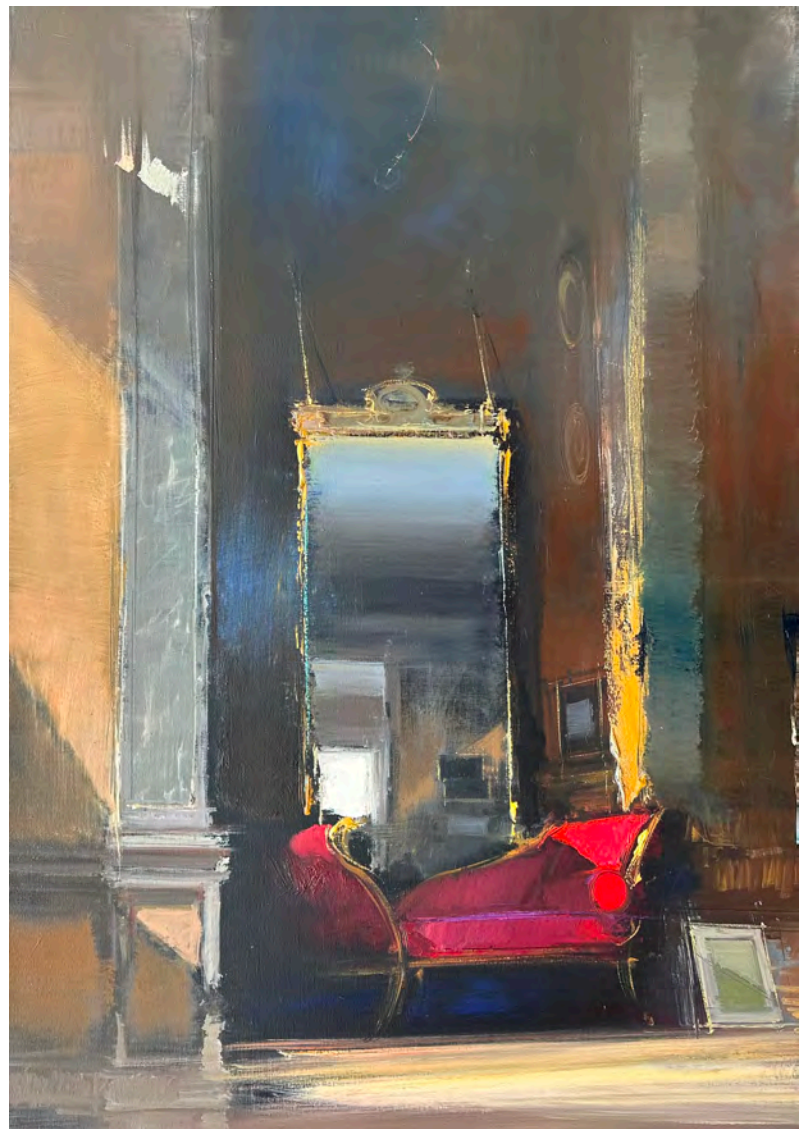
Le songe d'Aziyadé - 92 x 73 cm



Levant - 92 x 73 cm



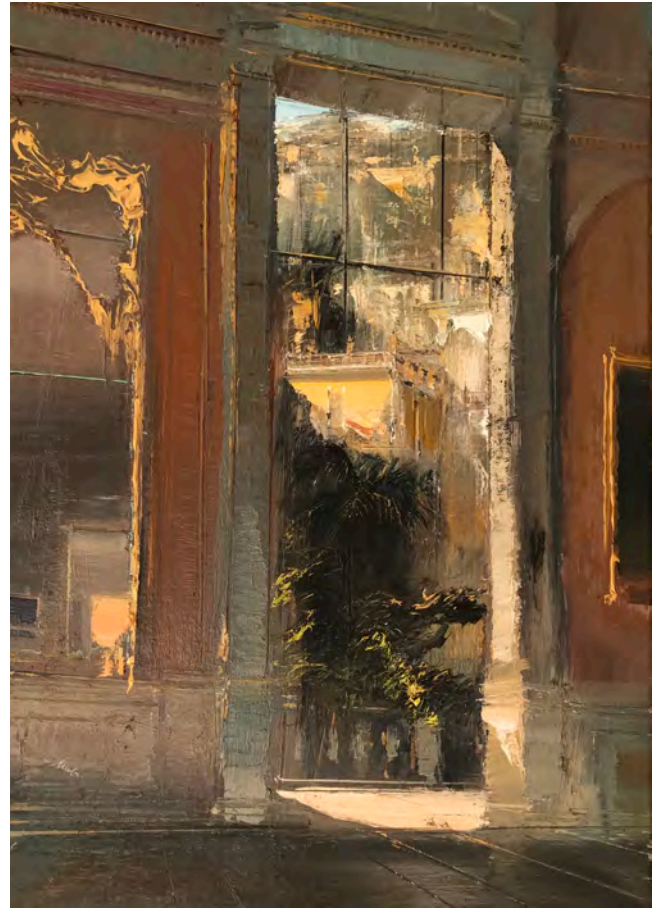
Le feu - 35 x 27 cm



Rubato 2 - 116 x 81 cm



La Fontaine d'amour - 100 x 65 cm



Jaune de Naples - 92 x 65 cm



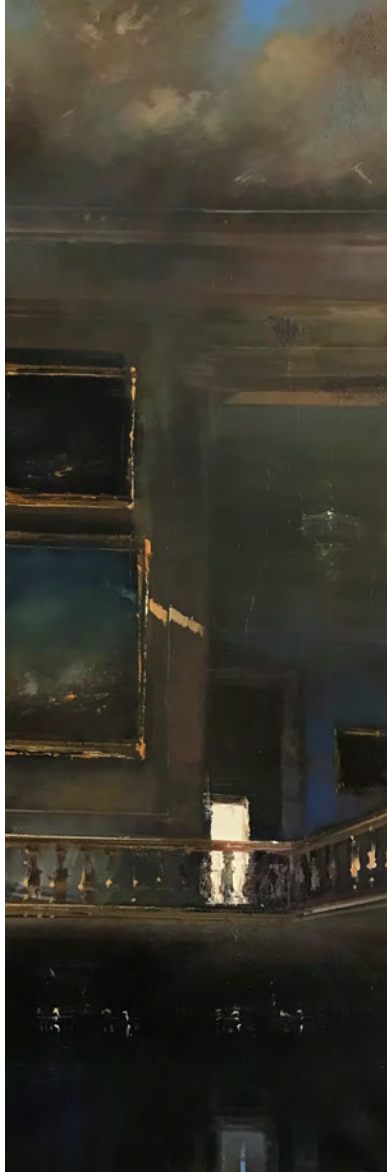
Haut Valais - 81 x 116 cm

Allegro ma non troppo - 100 x 81 cm





Mare Nostrum - 92 x 65 cm



Galerie - 150 x 50 cm



Blanc Vermeer - 146 x 97 cm

Musée - 100 x 73 cm



Les liserés d'argent - 92 x 65 cm



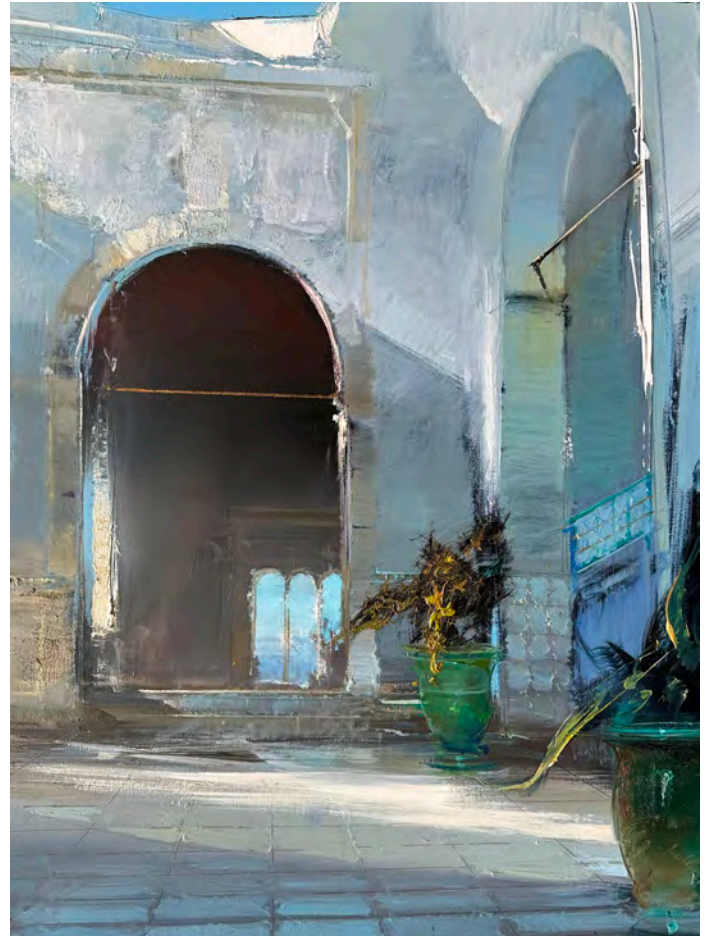
L'agave des Açores - Huile sur papier - 65 x 54 cm



Marseille - 116 x 81 cm



Rubato 1 - 100 x 73 cm



Blanc d'Espagne - 100 x 73 cm



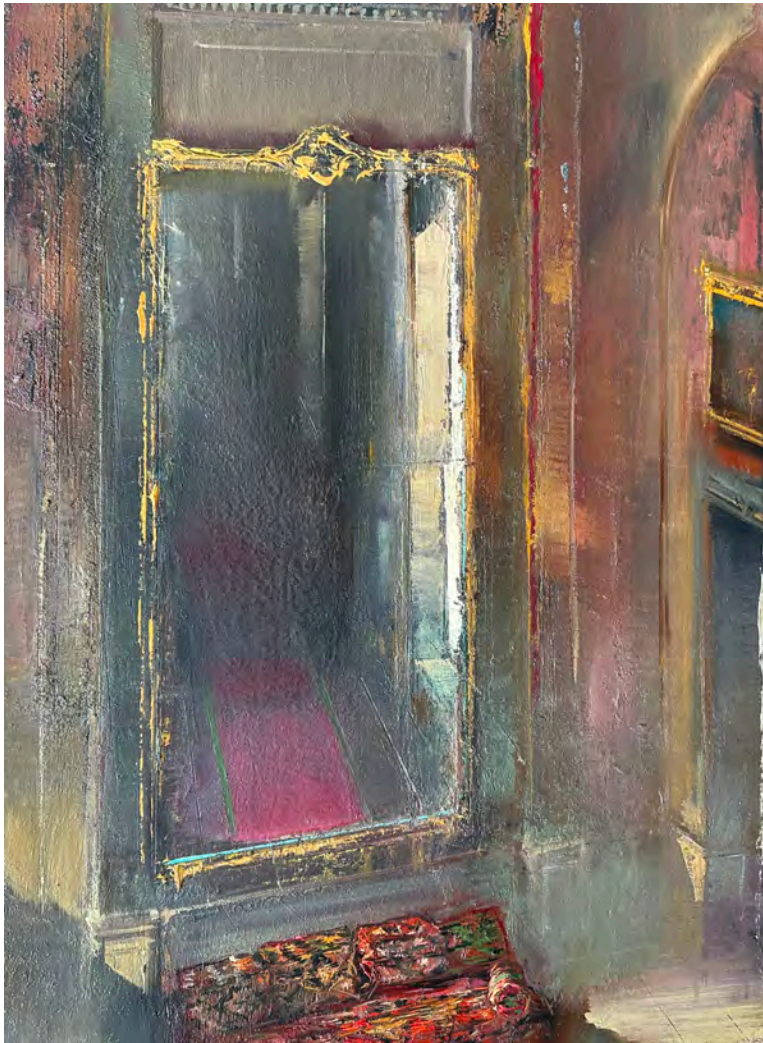
La tempesta - 100 x 73 cm



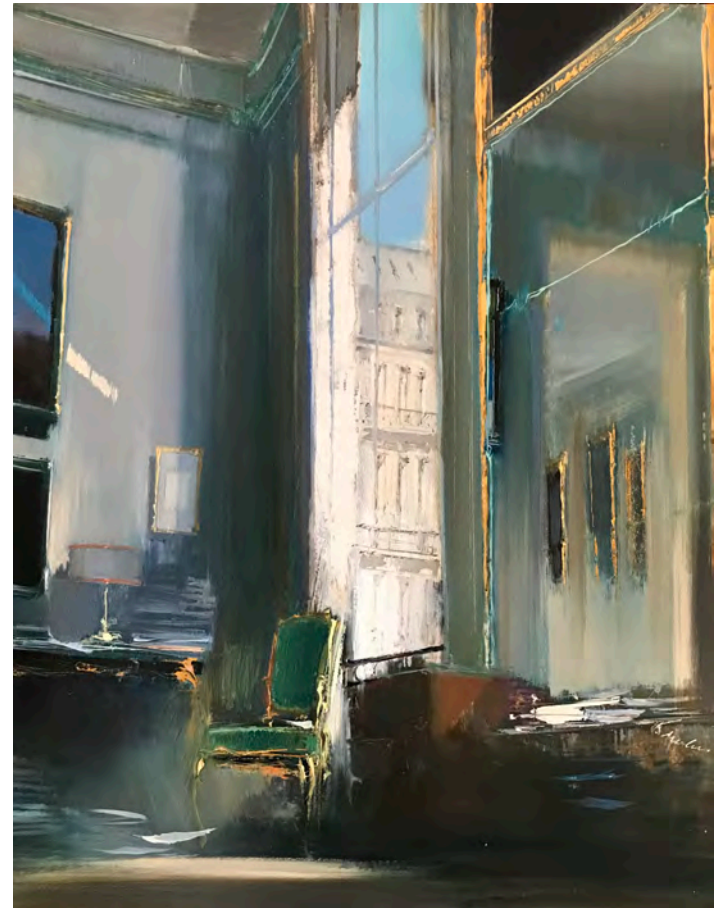
L'atelier romain - 100 x 73 cm



Blanc d'argent - 100 x 65 cm



Vestibule - 92 x 65 cm



Les plaidoiries - Huile sur papier - 65 x 54 cm



Le rivage des Syrtes - 100 x 73 cm



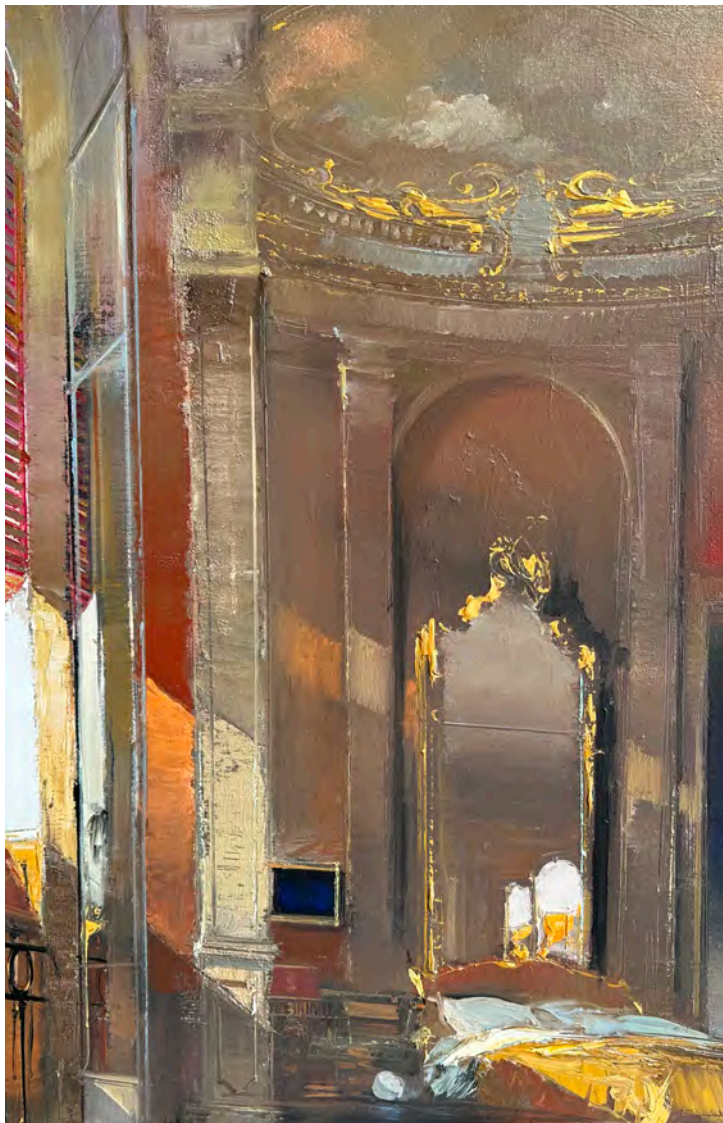
Gentilhommière - 100 x 73 cm



Bleu natier - 100 x 73 cm



Capriccio toscano - 100 x 65 cm



La sieste napolitaine - 100 x 65 cm



Jardin d'Espagne - Huile sur papier - 65 x 54cm



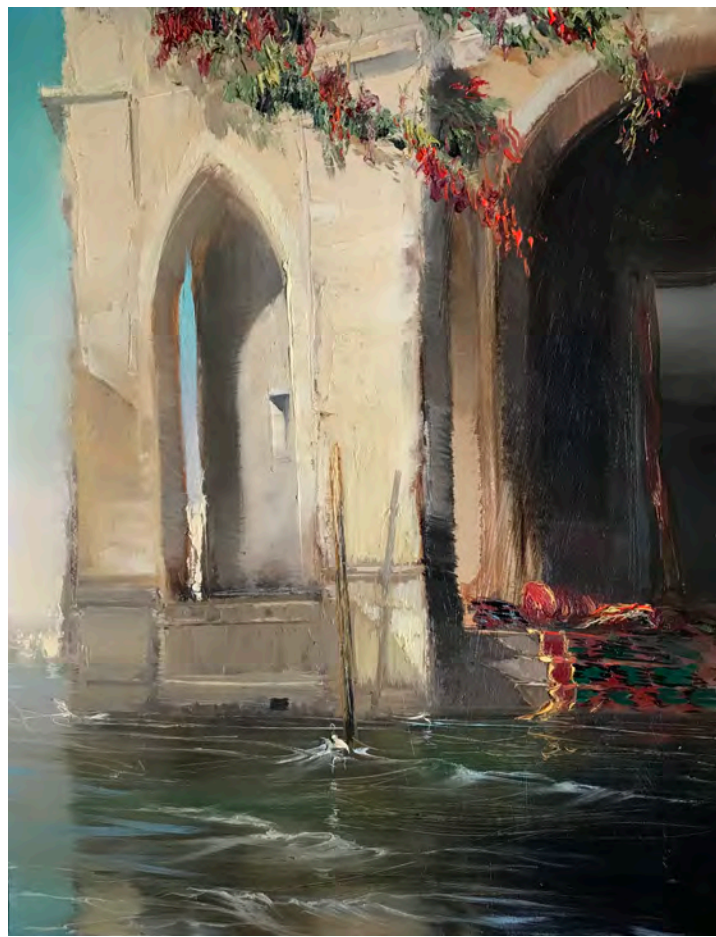
L'auvent bleu - Huile sur papier - 65 x 54 cm



Feu - 100 x 65 cm

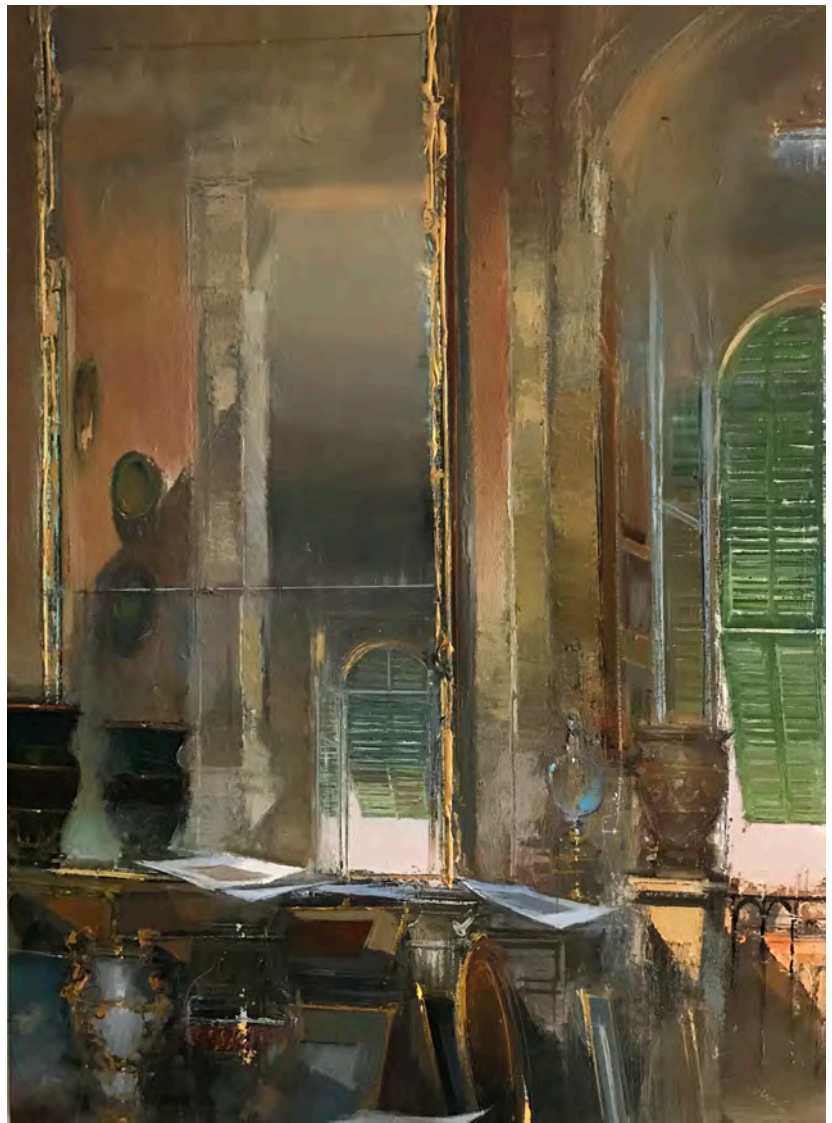


La vie de jeune homme - Huile sur papier - 65 x 54 cm



Le voyage en Orient - Huile sur papier - 65 x 54 cm

Le vase de Syracuse - 100 x 73 cm





Front de mer - Huile sur papier - 54 x 65 cm